

IOPD 2018 Workshop: report document

Title of the workshop	How to coproduce the city: lessons for and from Greater Manchester
Organizer (s)	Bertie Russell, Beth Perry
Speakers / Facilitators	Bertie Russell, Beth Perry, Katie Flinney, Alice Toomer, Jacob Botham, David Rogerson
Participants	18
Summary and methodology	<p><i>This workshop is designed and delivered by a coalition of local government actors and action researchers who are interested in what tools, tactics and practices can help coproduce the city. Do we need statements of values or basic standards which set down the principles that coproduction should meet? What can we learn from social innovations or experiments in coproduction? Should Greater Manchester develop a coproduction strategy or an action plan? And if so, who should own it? We would like to discuss these questions in an “open workshop” with other municipalities that are interested in the same issues.</i></p> <p>Desired outcomes:</p> <ul style="list-style-type: none"> • Share information about what we / GM are doing around co-production • Position ourselves as leading/generating a debate and conversation around co-production as a form of meaningful participation • Meet and network with other cities • Identify ideas, examples and practices that can help GM develop its coproductive capacities • Create a meaningful space for other cities to share ideas and exchange thoughts about tools, tactics and practices to coproduce the city? • Identify content for the GM process of coalition building <p>Organisation of session:</p> <ul style="list-style-type: none"> • 4 x 5min presentations: The context of GM, A case study of coproduction, developing a ‘call to action’ on coproduction, Introducing our coalition for change. • World Café style workshop on the topics: <ul style="list-style-type: none"> ○ <i>PROCESSES/TACTICS: What wider processes, movements, campaigns or activities are focussed on co-producing the city?</i>



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	<ul style="list-style-type: none">○ <i>POLICY: Have other cities developed coproduction strategies or action plans?</i>○ <i>TOOLS/VALUES: What methods and approaches can support co-producing the city?</i>
Conclusions	<p>Based on attendees at the session, and on our participation in the wider conference, there appeared to a relatively low level of engagement with the practice and ideas of coproduction.</p> <p>It seemed there were some quite different understandings of coproduction in the room – some were aligned were a more transformative commitment, and we’d encourage further development and understanding of these aspects.</p> <p>The workshop was particularly useful in creating a space that brought together civil servants, academic researchers, and civil society actors.</p>

